

OAJW Music Long-Term Plan

Year 7:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Sing Up	Stomp	Keyboard Skills	Four Chords	African Singing and Drumming	BBC 10 Pieces

Year 8:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Guitar Skills	Musical Theatre	Whole Class Band	Sequencing	Riffs, Motifs and Ostinatos	Samba

Year 9:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Band Skills	Film Music	Blues and Jazz	Bass Lines	Free Composition	90s Pop Music

KEY STAGE 4 (Eduqas GCSE)

Year 10:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Elements of Music	AOS1	AOS4	AOS2	Free Composition/ Ensemble	Free Composition/ Ensemble
Students develop a strong foundation for the key terms across the 8 elements of music. Students develop their understanding of these terms through listening, performing and composing.	Students begin to apply their knowledge of the elements of music in AOS1 (forms and devices). Students cover set work 1 and complete a range of listening and theory activities. Students consolidate learning through performance and composition activities.	Students begin to apply their knowledge of the elements of music in AOS4 (popular music). Students cover set work 2 and complete a range of listening and theory activities. Students consolidate learning through performance and composition activities.	Students begin to apply their knowledge of the elements of music in AOS2 (music for ensemble). Students complete some more complex ensemble performance tasks and composition tasks.	Students continue to develop their listening and theory skills one lesson a week. They also begin their free composition coursework by composing initial ideas and choosing an ensemble piece and beginning to learn this.	Students continue to develop their listening and theory skills one lesson a week. Students develop their composition ideas into a first section with regular feedback and independently learn their ensemble parts.

Year 11:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Free Composition	AOS 2/ AOS3 Ensemble Performance	AOS 1/ AOS4/ Brief Composition/ Solo performance	AOS2 AOS3/ Brief Composition/ Solo performance	Exam Prep (data driven)	
Students continue to develop their listening and theory skills one lesson a week and revisit set works. Students develop and extend free composition into a full piece with regular feedback. Free Composition is to be completed this term. Practicing ensemble performance is regular homework.	Students continue to develop their listening and theory skills one lesson a week. Two lessons a week students practice their <u>ensemble performance which is to be recorded before the end of term.</u>	Students continue to develop their listening and theory skills one lesson a week and revisit set works. Students develop brief composition ideas with regular feedback. Solo pieces are decided on and rehearsal is weekly homework.	Students continue to develop their listening and theory skills one lesson a week and revisit set works. <u>Students complete their free compositions with regular feedback. Solo pieces are rehearsed and recorded this term.</u>	All coursework is completed and handed in. Students have sat mocks, following an analysis of their performance, a bespoke plan is created for Term 5 to best prepare students for their listening exam.	