

Intent	KS3				KS4							
Year	7		8		9BHA		9BHY		10		11	
Term	Unit(s)		Unit(s)		Unit(s)		Unit(s)		Unit(s)		Unit(s)	
1	Formal elements		Colour theory		Everyday Objects drawing		Natural Forms drawing		Tonal drawing		Artist research/carving	
2	Portraiture		Tanzanian Art		Everyday Objects painting		Natural Forms sculpture		Drawing in different medias		Design ideas	
3	collage portraits		Picasso		Everyday Objects painting		Natural Forms drawing		Artist research		Exam	
4	Kimmy Cantrell		Ceramics		Everyday Objects Printining/Ceramics		Natural Forms		Maquette		Exam	
5	Mark making		Ceramics		Everyday Objects Printining/Ceramics		Natural Forms		Final Outcome		Exam	
6	Mark making		Glazing		Everyday Objects Printining/Ceramics		Natural Forms		Final Outcome			

9/3D
Unit(s)
Formal elements Line Wire
Plaster casting/painting
Peter Randall page ceramics
Peter Randall page ceramics
Natural forms seed pods
Natural forms seeds

10/3D
Unit(s)
Artist research
Media experiments
Artist research/carving
Media experiments
Refining
Refining

11/3D
Unit(s)
Final outcome Geometric
Artist research/carving
Exam
Exam
Exam

History	Yr7			Yr8			Yr9				
Term	Unit(s)	Week	Topics	Unit(s)	Week	Topics	Unit(s)	Week	Topics Miss B Hatt	Topics Miss B Hyde	
Autumn 1	Formal elements	1	Looking at Portraiture over time	Colour theory	1	Title and introduction	Everyday objects - Drawing	1	Drawing a tonal gradient	Natural Forms - Drawing	Shading in circles – Tone/form exercise
	Formal elements	2	Drawing Tonal value	Colour theory	2	Colour wheel theory	Everyday objects - Drawing	2	Creating Mark making and Texture	Natural Forms - Drawing	Chalk and charcoal drawing
	Formal elements	3	Creating Mark making and Texture	Colour theory	3	Creating Geometric pattern	Everyday objects - Drawing	3	Developing a tonal drawing	Natural Forms - Drawing	Chalk and charcoal drawing
	Formal elements	4	Mark making and Vincent Van Gogh	Colour theory	4	Creating Geometric pattern	Everyday objects - Drawing	4	Developing a tonal drawing	Natural Forms - Drawing	Poppy seed head drawing
	Formal elements	5	Mark making and Vincent Van Gogh	Colour theory	5	Discovering Edward Tinga Tinga	Everyday objects - Drawing	5	Developing a tonal drawing	Natural Forms - Drawing	Poppy seed head drawing
	Formal elements	6	Developing Form	Colour theory	6	Discovering Edward Tinga Tinga	Everyday objects - Drawing	6	Developing a tonal drawing	Natural Forms - Drawing	Intro to PRP and PRP info page
	Formal elements	7	Developing form	Colour theory	7	Discovering Edward Tinga Tinga	Everyday objects - Drawing	7	Developing a tonal drawing	Natural Forms - Drawing	PRP Biro drawings
Autumn 2	Portraiture	1	Half tone portrait and evaluation	Tanzanian Art	1	Edward Tinga Tinga and evaluation	Everyday objects - Painting	1	Looking at Georgina Luck's illustrations	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	2	Colour theory	Tanzanian Art	2	Animal composition	Everyday objects - Painting	2	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	3	Colour theory blending coloured pencils	Tanzanian Art	3	Tonal animal drawing	Everyday objects - Painting	3	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	4	Portrait proportion	Tanzanian Art	4	Tonal animal drawing	Everyday objects - Painting	4	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	5	Pencil crayon portrait	Tanzanian Art	5	Tonal animal drawing	Everyday objects - Painting	5	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	6	Pencil crayon portrait	Tanzanian Art	6	Tonal animal drawing	Everyday objects - Painting	6	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
	Portraiture	7	Pencil crayon portrait	Tanzanian Art	7	Tonal animal drawing and evaluation	Everyday objects - Painting	7	Developing a Georgina Luck style painting	Natural Forms - Sculpture	Developing a terracotta sculpture based on Peter Randall Page
Spring 1	Celebrity Portraits	1	Lesson 1 –Why portraiture is important.	Picasso	1	Introduction to Picasso and Cubism	Everyday objects - Printing	1	Overview to POP ART and screen print using ready made screens		
	Celebrity Portraits	2	Lesson 2 –Pop Art	Picasso	2	Artist information page on Picasso	Everyday objects - Printing	2	Present POP ART Artists		
	Celebrity Portraits	3	Lesson 3 –Andy Warhol POP ART colour scheme	Picasso	3	Cubist Animal mask design using pencil	Everyday objects - Printing	3	Mono printing and Andy Warhol		
	Celebrity Portraits	4	Lesson 4 –Heather Rooney and Hyperrealism	Picasso	4	Cubist Animal mask design using pencil	Everyday objects - Printing	4	Present and evaluate Mono prints		
	Celebrity Portraits	5	Lesson 5-Line drawing of a celebrity	Picasso	5	Cubist Animal mask design using graphical pens	Everyday objects - Printing	5			
	Celebrity Portraits	6	Lesson 6-Line drawing of a celebrity	Picasso	6	Cubist Animal mask design using graphical pens	Everyday objects - Printing	6			
Spring 2	Celebrity Portraits	1	Lesson 1 –Completing a line drawing	Ceramics	1	Lesson 1 – Making a cubist animal mask using Terracotta clay.	Everyday objects - Ceramics	1	Introduction to Claes Oldenburg		
	Celebrity Portraits	2	Lesson 2 –Adding a pencil crayon colour scheme- skin tone	Ceramics	2	Lesson 2 – Using a relief technique	Everyday objects - Ceramics	2	Making a Claes Oldenburg soft sculpture		
	Celebrity Portraits	3	Lesson 3 –Adding a pencil crayon colour scheme- skin tone	Ceramics	3	Lesson 3 and 4 –Building up a mask in relief	Everyday objects - Ceramics	3			
	Celebrity Portraits	4	lips and eyes	Ceramics	4	Lesson 3 and 4 –Building up a mask in relief	Everyday objects - Ceramics	4			
	Celebrity Portraits	5	Lesson 5-Adding a pencil crayon colour scheme – Drawing eyebrows	Ceramics	5	Lesson 5 and 6 –Adding pattern through imprinting	Everyday objects - Ceramics	5			
	Celebrity Portraits	6	Lesson 6-Adding a pencil crayon colour scheme-	Ceramics	6	Lesson 5 and 6 –Adding pattern through imprinting	Everyday objects - Ceramics	6			
Summer 1	Painting	1	Painting and blending		1	Masking a cubist animal mask out of clay	POP ART Prints	1	Introduction to POP ART		
	Painting	2	Portrait in the style of Fauvism		2	Masking a cubist animal mask out of clay	POP ART Prints	2			
	Painting	3	Portrait in the style of Fauvism		3	Masking a cubist animal mask out of clay	POP ART Prints	3			
	Painting	4	Portrait in the style of Fauvism		4	Masking a cubist animal mask out of clay	POP ART Prints	4			
	Painting	5	Portrait in the style of Fauvism		5	Masking a cubist animal mask out of clay	POP ART Prints	5			
Summer 2	Bug Project	1	Portrait in the style of Fauvism		1	Masking a cubist animal mask out of clay		1			
	Bug Project	2	EOYE		2	EOYE		2			EOYE
	Bug Project	3	EOYE		3	EOYE		3			EOYE
	Bug Project	4	Portrait in the style of Fauvism and evaluation		4			4			
	Bug Project	5	Mini bug project Sgraffitto		5			5			
	Bug Project	6	Sgraffitto		6			6			
	Bug Project	7	Sgraffitto		7			7			

Yr10			Yr11/2			Yr10/3D			Yr11/3D		
Unit(s)	Week	Topics	Unit(s)	Week	Topics	Unit(s)	Week	Topics	Unit(s)	Week	Topics
Tonal drawing(A03)	1	Observation Drawing using Pencils	AO4	1	Final piece/Outcome	Artist research (AO1)	1	Geometric title page and artists	Final outcome/Geometric(A04)	1	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	2	Observation Drawing using Pencils	AO4	2	Final piece/Outcome	Artist research (AO1)	2	Diorama/maurer paperfolding	Final outcome/Geometric(A04)	2	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	3	Observation Drawing using Pencils	AO4	3	Final piece/Outcome	Artist research (AO1)	3	Ben Nicholson research	Final outcome/Geometric(A04)	3	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	4	Observation Drawing using Pencils	AO4	4	Final piece/Outcome	Artist research (AO1)	4	Ben Nicholson research	Final outcome/Geometric(A04)	4	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	5	Observation Drawing using pencils	AO4	5	Final piece/Outcome	Artist research (AO1)	5	Polyblock print	Final outcome/Geometric(A04)	5	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	6	Observation Drawing using Chalk and Charcoal	AO4	6	Final piece/Outcome	Artist research (AO1)	6	Clay tiles	Final outcome/Geometric(A04)	6	Refining sketchbooks/Ceramics/Final pieces
Tonal drawing(A03)	7	Observation Drawing using Chalk and Charcoal	AO4	7	Final piece/Outcome	Artist research (AO1)	7	Plaster casting	Final outcome/Geometric(A04)	7	Refining sketchbooks/Ceramics/Final pieces
Observation drawing(A03)	1	Pointillist drawing with graphical pens	AO2	1	Design Ideas	Media experiments(AO2)	1	Plaster casting	Final outcome/Geometric(A04)	1	Final outcome
Observation drawing(A03)	2	Pointillist drawing with graphical pens	AO3	2	Design Ideas	Media experiments(AO2)	2	Sonia Delauney Artist research and copy	Final outcome/Geometric(A04)	2	Final outcome
Observation drawing(A03)	3	Mixed media drawings	AO3	3	Design Ideas	Media experiments(AO2)	3	Sonia Delauney Collage	Final outcome/Geometric(A04)	3	MOCKS
Observation drawing(A03)	4	Mixed media drawings	AO3	4	Design Ideas	Media experiments(AO2)	4	Designs in clay tiles	Final outcome/Geometric(A04)	4	MOCKS
Observation drawing(A03)	5	Mixed media drawings	AO3	5	Design Ideas	Media experiments(AO2)	5	Clay tiles	Final outcome/Geometric(A04)	5	Final outcome
Observation drawing(A03)	6	Mixed media drawings	AO3	6	Design Ideas	Media experiments(AO2)	6	Clay tiles	Final outcome/Geometric(A04)	6	Final outcome
Observation drawing(A03)	7	Mixed media drawings	AO3	7	Design Ideas	Media experiments(AO2)	7	Clay tiles	Final outcome/Geometric(A04)	7	Final outcome
	1		EXAM	1	Artist research and Design ideas		1			1	
	2		EXAM	2	Artist research and Design ideas		2			2	
	3		EXAM	3	Artist research and Design ideas		3			3	
	4		EXAM	4	Artist research and Design ideas		4			4	
	5		EXAM	5	Artist research and Design ideas		5			5	
	6		EXAM	6	Artist research and Design ideas		6			6	
	1		EXAM	1	Design ideas and final outcome		1			1	MOCKS
	2		EXAM	2	Design ideas and final outcome		2			2	
	3		GCSE ART EXAM	3			3			3	
	4			4			4			4	
	5			5			5			5	
	6			6			6			6	
	1			1			1			1	
	2			2			2			2	
	3			3			3			3	
	4			4	GCSEs		4			4	GCSEs
	5			5	GCSEs		5			5	GCSEs
	1			1	GCSEs		1			1	GCSEs
	2			2	GCSEs		2			2	GCSEs
	3	EOYE		3			3	EOYE		3	
	4	EOYE		4			4	EOYE		4	
	5			5			5			5	
	6			6			6			6	
	7			7			7			7	