

Artist Research Writing Guide- Follow the layout of this sheet for your artist research. Use the internet for research.

Structure	Useful starters	Useful Vocabulary
<p><u>General information about the artist's life.</u></p> <p>When were they born? When did they die? Where did they live? Where is they go to art school? Any other key information.</p>	<p>.....was born in (date) in (country). She/he died on.....</p> <p>..... went to school at</p> <p>..... was a</p>	<p>Painter, Print maker, Sculptor, draughtsmen, illustrator, Ceramicist,</p>
<p><u>The artist's techniques and inspiration.</u></p> <p>What media did the artist use? Why did they choose to use this? What is the main style and characteristics of the artist's work? What influenced the artist's work? What art movement was the artist part of? How can you see this in their work?</p>	<p>(artists name) used because....</p> <p>The main characteristics of an artwork by (artist's name) are.....</p> <p>The artist was part of the movement.</p> <p>I can tell this by</p> <p>(Artists name) was influenced by.....</p>	<p>Paint, pencil, ink, chalk, charcoal,</p> <p>Expressionist, Abstract, Expressionist, minimalist, post-modernist, Cubism, Pop art.</p>
<p><u>Analyse a piece of the artist's work.</u></p> <p><u>Content</u></p> <p>What is the work about? When was it produced? What was the artist inspired by?</p>	<p>This piece of work is about.....</p> <p>The piece was produced in</p> <p>The artist was inspired by.....</p>	
<p><u>Formal elements</u></p> <p>Describe how the artist has used line, tone, colour, pattern, shape and texture to create the work.</p> <p>What colours has the artist used? Why? How has the artist used tone? What kind of textures can you see? What kind of marks have been used? What kind of shapes have been used? What is interesting about the composition of the piece?</p>	<p>I think the artist has used..... well because.....</p> <p>I think the way in which the artist has used..... within their work is interesting because.....</p> <p>I think the colour scheme used is effective because.....</p> <p>The composition of this piece is interesting because.....</p>	<p>hot, cold, bright, dull, vivid, sombre, pastel, clashing, matching, range, variety, rough, smooth, broken.</p> <p>balanced, symmetrical, foreground, background, design, strong lines, lead the eye, shapes, small, large, angular, curved.</p>

<p><u>Process</u> How was the artwork made? What techniques and processes were used? Where did the artist get the idea for the piece?</p>	<p>This artwork was made using..... The technique the artist used is..... I think they used this technique because..... The artist got the idea for this piece from</p>	
<p><u>How their work is like yours?</u> How have you used the artist's techniques in your work? How has this artist inspired your work? How is this artist relevant to your project theme? What idea will you take forward from the artist?</p>	<p>The artist has used the sameas myself. I have tried to make my work like theirs by..... My work shows that I have been influenced by the artist because..... I think the artist's work is relevant to my work because..... I use the artists ideas in my own work by.....</p>	<p>Paint, subject matter, colours, style, brush strokes, pattern, light, shadows, feeling, materials.</p>
<p><u>Conclusion</u> Do you like/dislike the artist's work? Why?</p>	<p>I like/dislike this work because</p>	
<p><u>Tips to remember</u></p> <ol style="list-style-type: none"> 1. You need to link the artist to your own work to show development of ideas for A01. 2. Add details to show how the artist has influenced you. 3. Always choose a relevant piece of the artist's work to analyse, consider the images you have seen in class. 4. Always write in full sentences. 5. Re read your work once you have finished to check its right. 6. Don't use words that you don't understand, look up what the word means or ask a teacher. 7. Do not copy and paste, read the information and re write in your own words. 8. Try and use the websites below, a book or the artists own website to help you. 		
<p><u>Research websites</u> http://www.tate.org.uk/art/ http://www.theartstory.org/ https://www.artsy.net/artists http://www.nga.gov/content/ngaweb.html</p>		

Sarah Graham Research Example- Grade 6-9 Example

Sarah Graham is a British painter born in Hitchin in 1977. She completed a degree in fine art in Leicester in 2000. Since then she has been working as an artist exhibiting in galleries and completing a range of commissioned work. She works mainly in oil on canvas. Graham's most famous painting is probably the commissioned piece she completed for the British band Kaiser Chiefs to paint the album cover of their singles collection 'Souvenir'.

Sarah's work mainly features brightly coloured sweets or childhood toys. She paints in a photorealistic style, working from carefully composed photographs taken in her studio. Her work starts as an idea which she develops through a photograph, then underpainting in acrylic before using oil paints. She is also 'generally not too concerned with creating a great deal of meaning beyond the aesthetic'. I too like to create beautiful pieces of work that sometimes create humour or link to the viewer's personal life.

I love Sarah's work because she combines bright beautiful colours with a super realistic painted style. This style particularly interests me because I enjoy drawing and painting from real life, attempting to make the piece look as realistic as possible. She also tries to create a 'sense of wonderment' and 'nostalgia' in her work. I can see the wonder in her work when I look at it as it makes me feel happy and incredibly inspired. The artist has inspired me because she has used everyday sweets that remind me of my childhood. Also, I like the technical expertise in her painting style.

The piece 'Sweet Escape' features a glass sweet jar with a red ribbon, with sweets spilling out. The glass jar shows a contrast of tones with highlights to show the shine of the glass. I like the asymmetrical composition with the jar to one side and the sweets spilling forward as this draws your eye across the canvas. The sweets are also carefully arranged, showing a range of colours, shapes and heights within the frame. In the background of the painting, the objects are slightly blurred so they appear more abstract, which is an interesting contrast compared to the sharp lines of the foreground.

I think the artist's work is relevant to my work because it shows groups of objects, often sweets in jars or containers. I am most interested in the pieces of work which feature glass jars or containers, as I think it will be a challenge to draw or paint those sections. Also, I like the concept of groups of objects in jars and how items are stored; this is something I would like to explore.

I will use the artist's ideas in my own work by taking photographs of brightly coloured items in jars and bottles. I will explore sweets in jars first, then develop this potentially using flowers or fabric in jars. I will explore the composition of my photographs, arranging items in different ways and using a range of sizes and shapes of items. I will develop my painting technique but also focus on photorealistic drawings.



Short Artist Research Example- 4/5 Grade Example

Give some general background information about the artist/photographer.

Including their style of work, the theme of their work, the materials they use etc.

Talk about the pieces of work you have copied. Add analysis for higher marks.

Why did you choose to copy those pieces?

Why did you copy them in that material?

Your ideas and links to the artist.

I think the artist's work is relevant to my work because...

Something I like about the artist's work is...

I will use the artist's ideas in my own work by...

The artist has inspired me because.....

Example piece of writing-

Michael Craig Martin was born in Ireland in 1941, he gained his art education in the united states at Yale School of Art and Architecture. He moved to Britain in 1966 and is still working within the art world. Much of Michael Craig Martins work features bold outlines and bright colours. His work shows ordinary household objects sometimes layered on top of each other with overlapping lines.

I copied Michael Craig Martins work in acrylic paint and colouring pencil. I used acrylic because it is the material used by Michael Craig Martin in many of his works on canvas. The acrylic paint allowed me to paint bright bold flat colours with sharp outlines much like the artists work.

I think the artist's work is relevant to my work because he uses groups of different objects mixed together in one painting, which links to my project theme groups. I like the artists work because he uses everyday objects in interesting compositions, also I like the bold sharp lines within his work.

The ideas I will take into my own work are the bold clear outlines and composition of the objects. I will experiment with laying out objects next to each other in different structures as well as layered on top of each other.

Annotation Guide		
Research at least 3 artists.	<p>Complete research about the artist.</p> <p>Write a paragraph answering these questions- Why did you choose that artist?</p> <p>How has the artist inspired you? What ideas might you take forward in your work? (techniques, subject, ideas etc)</p> <p>Write about your artist copies- Why did you work in that material? (the artist used it, exploring colour, tone, subject.)</p>	<p>I chose to research (Artists name) because.....</p> <p>(Artists name) has inspired me because.....</p> <p>The ideas I will take forward in my work are.....</p> <p>I chose to complete an artist copy in (Acrylic, pencil, watercolour etc) because I wanted to explore.....</p> <p>I liked/disliked the effect of this material because.....</p>
Photographs	<p>Why did you take these photographs?</p> <p>What do you like/ think is interesting about selected photographs?</p> <p>How will you use these photographs to continue your work?</p>	<p>I chose to take photographs because.....</p> <p>I explored a range of angles/ compositions because.....</p> <p>To continue my work with these photographs I will.....</p>
Primary drawings From your photographs	<p>What technique/material did you use?</p> <p>Why did you choose to draw this photograph?</p> <p>What different ideas did you try? (ghost print, cross hatching, brown paper, tissue paper)</p> <p>Why was this technique successful?</p> <p>How does this connect to your artist's work?</p> <p>How could you use this in your project?</p>	<p>The technique/material I used is.....</p> <p>I chose to draw this item because.....</p> <p>I tried.....</p> <p>The technique was successful/not successful because.....</p> <p>The idea I will take forward in the project is</p> <p>I like dislike this piece because.....</p>
Experiment with at least 3 different materials/techniques/ideas	<p>I technique/material I used is.....</p> <p>The technique was successful/not successful because.....</p> <p>I was inspired by (the artists) work because.....</p> <p>I used the following techniques to explore (The artists) work.....</p> <p>The ideas I will take forward my final piece are....</p>	
Choose your best ideas	<p>In my project the following things have gone well....</p> <p>I would like to take the following ideas forward.....</p>	
Draw out 3-4 ideas for your final outcome	<p>I like/dislike this idea because.....</p> <p>I technique/material I used is.....</p> <p>The technique was successful/not successful because.....</p>	
Make the decisions about scale, materials, style and colour.		
Draw out your final idea in colour.	<p>The artist who inspired me was... (reference the style of their work)</p> <p>I will be using (Technique) because...</p> <p>I will be using the following colours... because... (Reference why you are using these colours. Does it reference the artist's work?)</p> <p>What other colours could you try it in)</p> <p>I have decided to use... (Subject of your final piece. Reference, how does this connect to your exam theme)</p>	